

MASS OF ST HEDWIG

For Guitar and Unison Voice

Musical Setting
by Laverne Wiles



Hedwig of Silesia

1174-1243

St Hedwig of Silesia

A noblewoman of eastern Europe, Hedwig lived in an age and area still emerging from the influence of pagan superstition. She made use of her power and wealth to provide Christian resources and relief for the inhabitants of her country.

Born about 1174, at Andechs Castle, Bavaria, she was betrothed at the age of twelve—by parental arrangement—to Henryk Brodaty, the son of Boleslaw of Silesia. Thus was she uprooted from her rich Bavarian heritage and transplanted to a cultural backwater some four hundred miles to the northeast. She accepted the challenge with resilience and a willingness to love her foreign husband and his peasant people. Upon Boleslaw's death in 1204, Henryk succeeded to his father's duchy, and Hedwig became a duchess.

In this role she exhibited great strength of character and a healthy physical vigor, mothering seven children while dispensing charity and works of mercy among the people of her husband's realm. Hedwig nursed the sick, advocated for prisoners, and distributed financial aid to the needy. Chroniclers of the era have stated that "she allowed no petitioner to leave her presence uncomforted." So devoted was she to her peasant people that in solidarity with them—according to legend—she walked everywhere barefoot, even in the cold midwinter. When her husband protested that it was unseemly for a duchess to go about unshod, and possibly unhealthy as well, she remained steadfast in this humble practice. Only when urged by the bishop to wear shoes did she comply; she attached her shoes to a cord tied around her waist and thus "wore" them.

Hedwig was also a good and faithful wife. When Henryk lay severely wounded in Pomerania, she traveled to Gonsawa and cared for him with her own hands. When he was captured and imprisoned by Conrad, Duke of Masovia, she made the 200-mile journey to Plock and personally negotiated his release. Because of Hedwig's prudence, fortitude, and piety, her advice and counsel were valued by her husband, and she played a prominent role in the governance of the land.

Both Hedwig and Henryk lived devout and useful lives. At Hedwig's behest Henryk introduced civilizing reforms in his duchy, establishing and endowing scores of hospitals and schools, monasteries and convents, including Trzebnica Abbey, the first house of religious women in Silesia. When Henryk and Hedwig died—he in 1238, she in 1243—both were buried in that same abbey. Hedwig was canonized in 1267, and her feast day is celebrated on October 16.

Silesia no longer exists as an independent nation, but comprises adjacent parts of Poland, Czech Republic, and Germany. From this region, in the late 1800s, a Silesian diaspora made its way through U.S. ports, many families settling here in the heart of Texas.

MASS OF ST HEDWIG OF SILESIA

Kyrie / Lord, Have Mercy

♩ = 120

L Wiles

INTRO
Optional

Capo 3: G B $\flat$ D F C E $\flat$ C $\circ$ 7 E $\flat$ 7 G B $\flat$

G B $\flat$ D F Dm Fm C E $\flat$ C $\circ$ 7 E $\flat$ 7 G B $\flat$

1. Cantor: Lord, have mer - cy. Ky - ri - e, e - le - i - son. _____

2. All: Lord, have mer - cy. Ky - ri - e, e - le - i - son. _____

G B $\flat$ Dm Fm G B $\flat$ C E $\flat$ C $\circ$ 7 E $\flat$ 7 G B $\flat$

1. Cantor: Christ, have mer - cy. Chris - te, e - le - i - son. _____

2. All: Christ, have mer - cy. Chris - te, e - le - i - son. _____

G B $\flat$ D F Dm Fm C E $\flat$ Last time: *rit.* C $\circ$ 7 E $\flat$ 7 G B $\flat$

1. Cantor: Lord, have mer - cy. Ky - ri - e, e - le - i - son. _____

2. All: Lord, have mer - cy. Ky - ri - e, e - le - i - son. _____

Uncommon Chords

Guitar

C $\circ$ 7 Csus Cadd9 Dm7

Keyboard

E $\flat$ 7 E $\flat$ sus E $\flat$ add9

(E $\flat$ -A-C-G $\flat$) (E $\flat$ -B $\flat$ -E $\flat$ -A $\flat$) (E $\flat$ -G-B $\flat$ -F)

Glory to God

♩ = 104

Capo 3:



REFRAIN

Chords: G B $\flat$, D F, C E $\flat$, D F, G B $\flat$, D F, C E $\flat$, G B $\flat$, C E $\flat$, G B $\flat$

Glo-ry, glo-ry to God. Glo-ry to God

Chords: Am7 Cm7, D F, G B $\flat$, D F, C E $\flat$, G B $\flat$, Em Gm, C E $\flat$ (1, 2, 3), Dsus Fsus, D F, G B $\flat$

in the high-est, and on earth peace to peo - ple, people of good____ will. *To verses*

Chords: C E $\flat$ (Last), Dsus Fsus, D F, G B $\flat$, C $\circ$ 7 E $\flat$ 7, G B $\flat$ (rit.), C E $\flat$, G B $\flat$

peo-ple of good____ will. A - men. A - men.____

VERSE 1

Chords: Am Cm, Bm Dm, C E $\flat$, Dsus Fsus, D F, Dm7 Fm7, C E $\flat$

We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

Chords: C $\circ$ 7 E $\flat$ 7, G B $\flat$, C E $\flat$, C E $\flat$, D F, G B $\flat$, D F, Dm7 Fm7, C E $\flat$

give you thanks for your great glo-ry, Lord God, hea-ven-ly King, O

Chords: C $\circ$ 7 E $\flat$ 7, G B $\flat$, G B $\flat$ (rit.), D F, D.S.

God, al - might - y Fa - ther.

VERSE 2

C D Bm Em C D G C D Bm Em
 Eb F Dm Gm Eb F Bb Eb F Dm Gm

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

C C D G Dm7 C C°7
 Eb Eb F Bb Fm7 Eb Eb°7

Son of the Fath-er, you take a - way — the sins of the world, have

G Dm7 G D G Dm7 C C°7 G C
 Bb Fm7 Bb F Bb Fm7 Eb Eb°7 Bb Eb

mer-cy on us; you take a - way — the sins of the world, re - ceive our

D G Dm7 G Csus C C°7 rit. F D
 F Bb Fm7 Bb Eb/sus Eb Eb°7 Ab F D.S.

prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

VERSE 3

C Am Bm Em C Am
 Eb Cm Dm Gm Eb Cm

For you a - lone — are the Ho - ly One, you a - lone — are the

G C D G Em C D
 Bb Eb F Bb Gm Eb F

Lord, you a - lone are the Most High, Je - sus Christ, with the

G Dm7 Csus C C°7 Am7 rit. Dsus D
 Bb Fm7 Eb/sus Eb Eb°7 Cm7 Fsus F D.S.

Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

Prayer of the Faithful

Capo 3: **G** **C** **G** **D** **C** **G** **mult...**
B $\flat$ **E $\flat$** **B $\flat$** **F** **E $\flat$** **B $\flat$** **C** **Am** **D**
E $\flat$ **Cm** **F**

(Petition) Let us pray to the Lord. Lord, hear our prayer.

Final (optional)
C **Am** **D** **D7** **G**
E $\flat$ **Cm** **F** **F7** **B $\flat$**

Lord, hear our prayer. _____

Holy

$\text{♩} = 100$
Capo 3: **G** **Em** **C** **Cadd9** **D** **G** **Em** **C** **G** **Dm7** **G** **C**
B $\flat$ **Gm** **E $\flat$** **E $\flat$ add9** **F** **B $\flat$** **Gm** **E $\flat$** **B $\flat$** **Fm7** **B $\flat$** **E $\flat$**

rit. *a tempo*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.

C $\circ$ 7 **F** **G** **Em** **C** **Am7** **Dsus** **D**
E $\flat$ 7 **A $\flat$** **B $\flat$** **Gm** **E $\flat$** **Cm7** **FSus** **F**

Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

G **Em** **C** **G** **Dm7** **G** **C**
B $\flat$ **Gm** **E $\flat$** **B $\flat$** **Fm7** **B $\flat$** **E $\flat$**

Bless - ed, bless - ed, bless - ed is he who comes in the name of the Lord. Ho -

C $\circ$ 7 **Gsus** **G** **C $\circ$ 7** **Fm/C** **G**
E $\flat$ 7 **B $\flat$ sus** **B $\flat$** **E $\flat$ 7** **A $\flat$ m/E $\flat$** **B $\flat$**

san - na in the high - est, in the high - est. _____

Mystery I: We Proclaim Your Death

$\text{♩} = 100$
Capo 3: **G** **D** **C** **D** **G** **D** **C** **G** **Am** **Bm**
B $\flat$ **F** **E $\flat$** **F** **B $\flat$** **F** **E $\flat$** **B $\flat$** **Cm** **Dm**

We pro-claim your Death, O Lord, and pro-fess your

Res-ur-rec-tion un-til you come a-gain, un-til you come a-gain. _____

Mystery II: When We Eat This Bread

$\text{♩} = 100$
Capo 3: **G** **C** **D** **G** **Dm7** **C**
B $\flat$ **E $\flat$** **F** **B $\flat$** **Fm7** **E $\flat$**

When we eat this Bread and drink this

Cup, we pro-claim your Death, O Lord, un-til you come a-gain. _____

Mystery III: Save Us, Savior

$\text{♩} = 100$
Capo 3: **G** **D** **C** **D** **G** **D** **C** **G** **C** **Bm**
B $\flat$ **F** **E $\flat$** **F** **B $\flat$** **F** **E $\flat$** **B $\flat$** **E $\flat$** **Dm**

Save us, Sa-rior of the world, for by your Cross and

Res-ur-rec-tion you have set us free, you have set us free. _____

Doxology and Amen

Celebrant *ad lib.*

Through him, and with him, and in him, — O — God, — Al - migh - ty Fa - ther, —



in the un - i - ty of the Ho - ly Spir - it, — all glo - ry and hon - or is yours,

Capo 3: $\text{♩} = 100$

Descant

Melody

rit.

for ev - er and ev - er. All: A - men. A - men. A - men. —

Chords: G, D, Dm7, C, C°7, G, B♭, F, Fm7, E♭, E♭°7, B♭

Lamb of God

 $\text{♩} = 68$

Capo 3:

*See intro note below

Lamb — of God, you take a-way the sins of the world, have mer-cy on us. —

Chords: G, D, Dm7, C°7, G, D, B♭, F, Fm7, E♭°7, B♭

Lamb — of God, you take a-way the sins of the world, have mer-cy on us. —

Chords: G, Dm7, C, C°7, G, D, B♭, Fm7, E♭°7, B♭

*Chords-only intro

Lamb — of God, you take a-way the sins of the world, grant us peace. —

Chords: G, Dm7, C, C°7, G, Dm7, G, B♭, Fm7, E♭°7, B♭

* Intro: Use first-line intro when melody line is played.
Use last-line intro when playing chords only.